

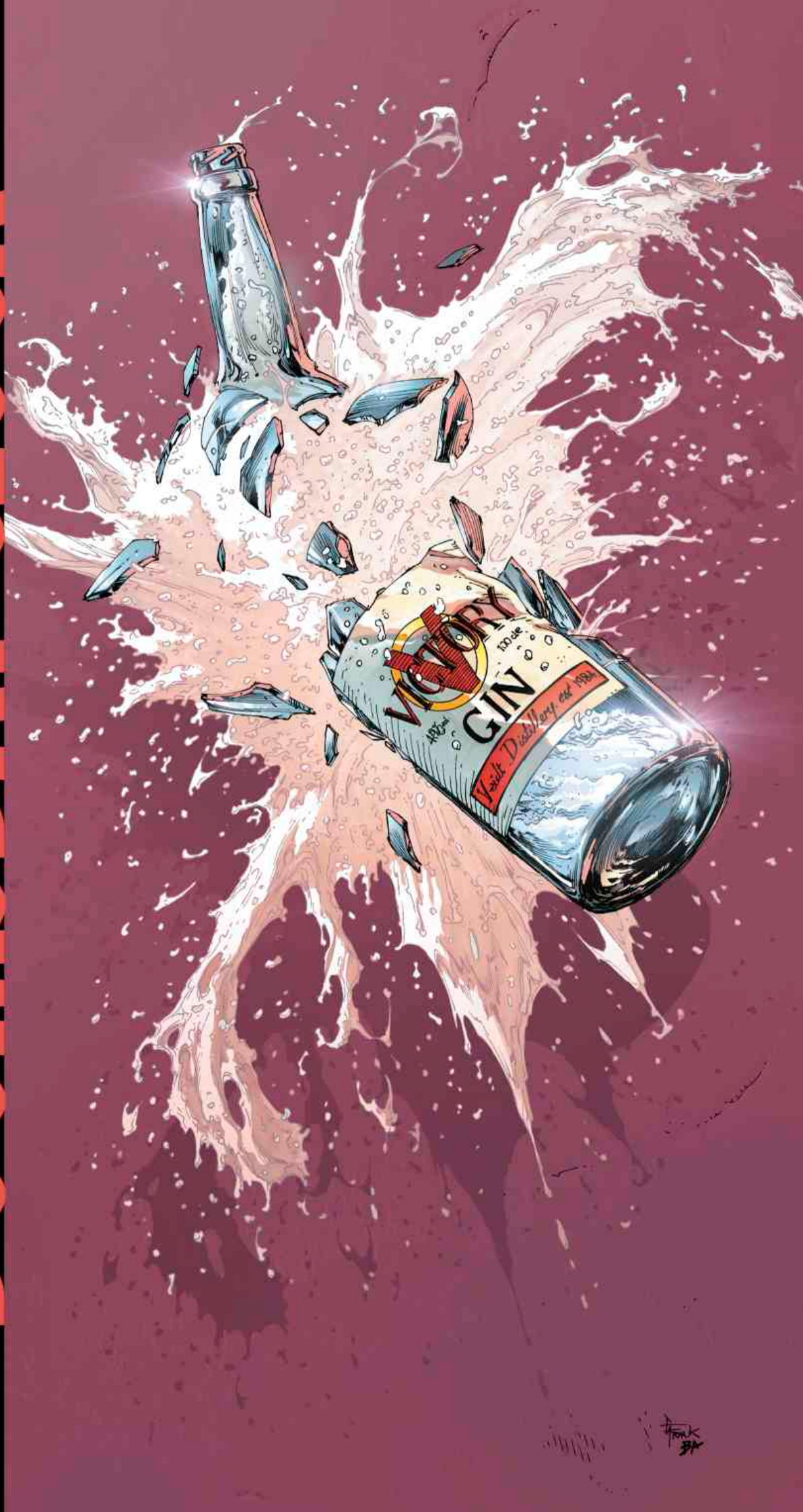
DOOMSDAY CLOCK
No. 3 of 12



DOOMSDAY CLOCK



MARCH 2018



DOOMSDAY CLOCK 3

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Superman created by Jerry Siegel and Joe Shuster.
By special arrangement with the Jerry Siegel family.

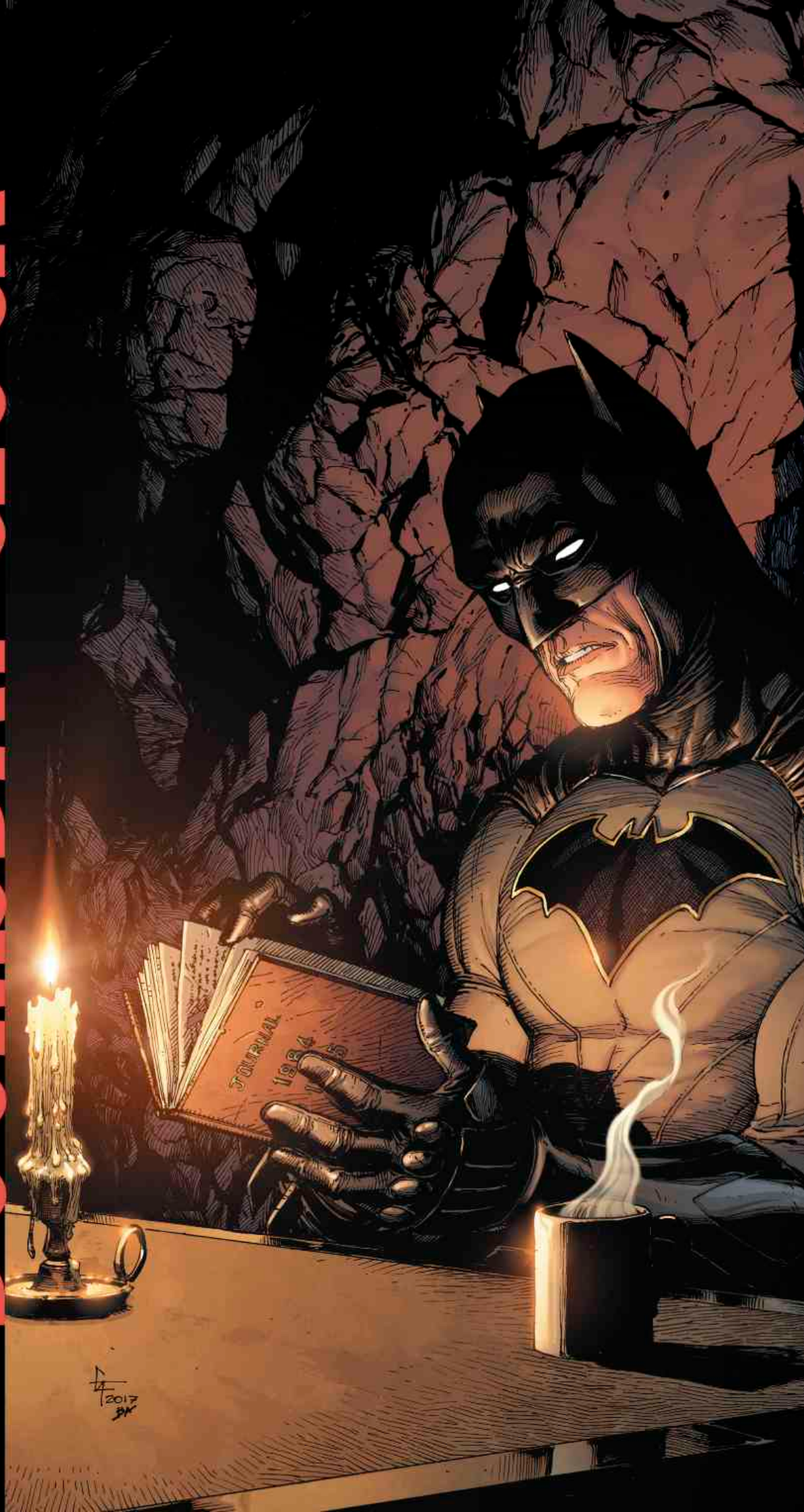
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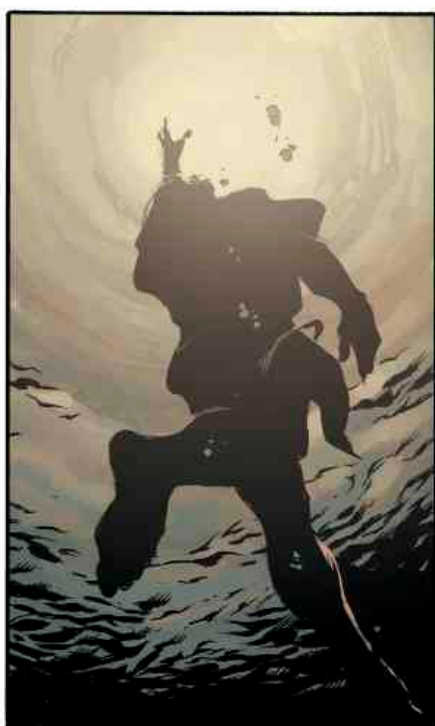
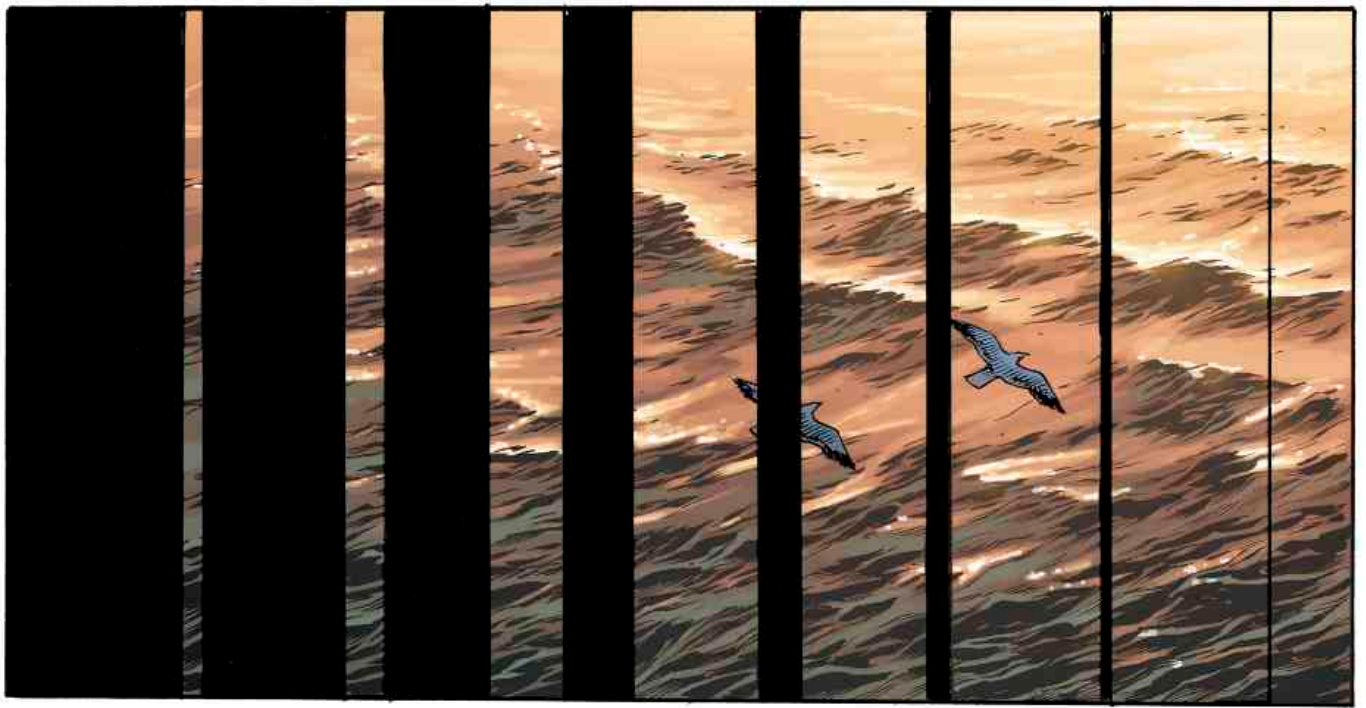
MARCH 2018







NOT VICTORY NOR DEFEAT



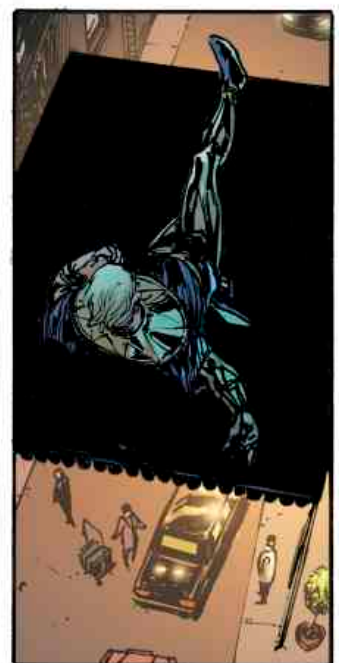
















IT WAS ALL OVER VEIDT'S FACE...



HE HAS NO IDEA WHERE WE ARE.

JERSEY, MAYBE?



NEVER SHOULD'VE JOINED THIS FREAK SHOW BEFORE HE TOLD US WHERE OUR BOY IS.

NOW WE'RE GOD-KNOWS-WHERE DOING GOD-KNOWS-WHAT...



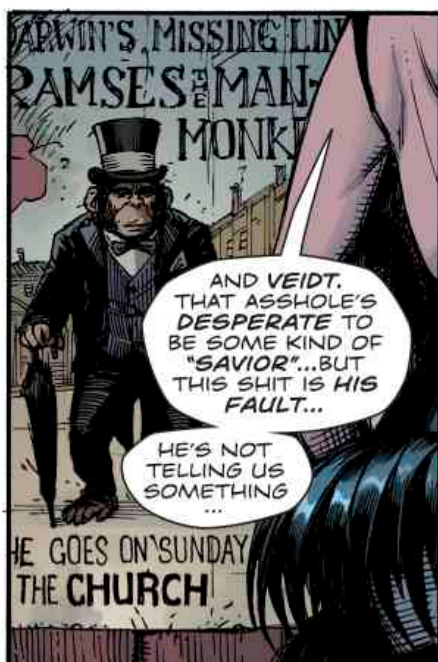
TOTALLY, BABY! VEIDT'S THE BLIND LEADING THE BLIND!

I MEAN, WHAT THE HELL ARE WE SUPPOSED TO DO TO DR. MANHATTAN EVEN IF WE FIND HIM? WHAT ARE WE GONNA SAY?

"KILL US NOW, I AIN'T PREGNANT NO MORE?!"



THAT DOPE PRETENDING TO BE RORSCHACH, HE'S LOST HIS MIND... BUT WHO IS HE? WHY'S HE ALONG FOR THE RIDE?



AND VEIDT. THAT ASSHOLE'S DESPERATE TO BE SOME KIND OF "SAVIOR"...BUT THIS SHIT IS HIS FAULT...

HE'S NOT TELLING US SOMETHING ...



LIKE THE JOKE'S ON US...

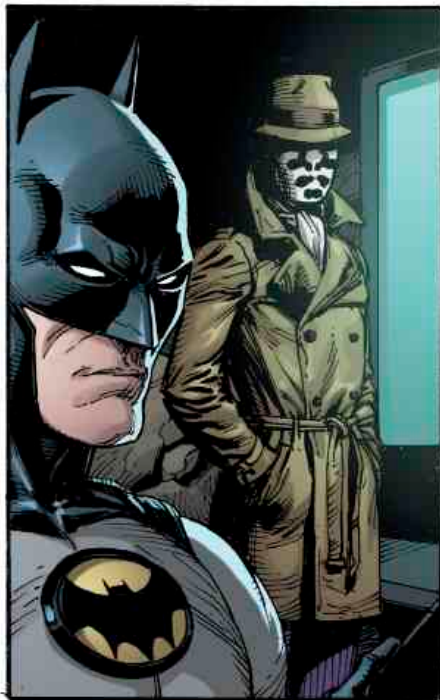
YEAH. IT'S NOT FUNNY...



AND THIS AIN'T JERSEY.

COME ON, LOVER.

LET'S GO FIND THAT DRINK...



...INCREASINGLY TENSE HERE IN GOTHAM AS MORE MEMBERS OF LOCAL LAW ENFORCEMENT JOIN THE GROWING CROWDS...

...CALLING FOR THE BATMAN TO REVEAL HIS SECRET IDENTITY AND ADDRESS THE ACCUSATIONS CONNECTING HIM WITH HIS FORMER ALLY METAMORPHO, HIS ALLEGED ENEMY MAN-BAT...

...AND "THE SUPERMEN THEORY," WHICH ATTEMPTS TO ANSWER THE QUESTION: WHY ARE 97 PERCENT OF THE WORLD'S METAHUMANS AMERICAN?

WHEN I WAS A KID, AMERICAN HEROES WERE REAL PEOPLE, WITH REAL NAMES!

TEDDY ROOSEVELT! FRANK ROCK!

JOE DIMAGGIO!

CARVER COLMAN!

CARVER COLMAN WAS A DEVIANT, DONALD.

HOGWASH! HE WAS BRILLIANT AND I WANT TO WATCH HIM. I'VE HAD ENOUGH OF THIS!

MR. THUNDER?

MR. THUNDER, YOU NEED TO EAT YOUR DINNER. IT'S CORNED BEEF AND CABBAGE NIGHT...

NO, THANK YOU.

IT'S THE FIRST MONDAY OF THE MONTH...

MY GRAND-DAUGHTER AND HER SON ARE COMING TO TAKE ME OUT.

HOW CAN YOU WATCH THIS RUBBISH ALL DAY AND ALL NIGHT?

IT'S SO DEPRESSING!

THEY'RE A LITTLE LATE, THAT'S ALL...

...DR. JACE'S THEORY PROPOSES THE RAPID RISE IN AMERICAN METAHUMANS AFTER THE ARRIVAL OF SUPERMAN WAS, IN FACT, DUE TO SECRET U.S. GOVERNMENT EXPERIMENTATION...

THEY SHOULD LEAVE SUPERMAN'S NAME OUT OF THIS NONSENSE.

YOU CAN TRUST HIM.

...JOINING REX MASON AND KIRK LANGSTROM, A THIRD INDIVIDUAL HAS STEPPED FORWARD TO REVEAL THEIR TIES TO THE DEPARTMENT OF METAHUMAN AFFAIRS...

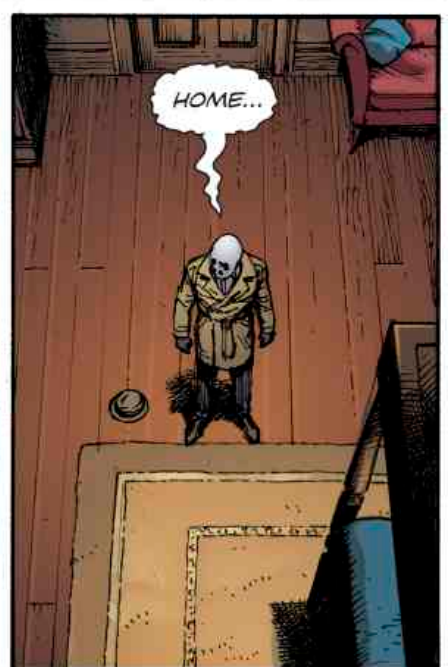
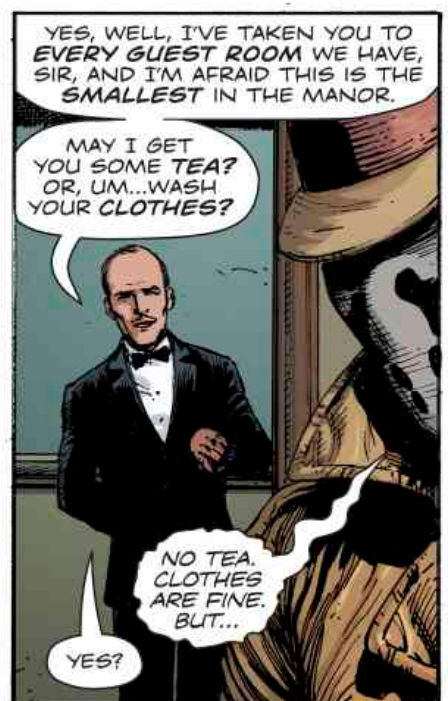
SONDRA FULLER, BETTER KNOWN AS LADY CLAYFACE, HAS CLAIMED SHE WAS RECRUITED BY THE MYSTERIOUS UNNAMED HEAD OF THE DEPARTMENT AND EXPOSED TO...

HEY! I WAS WATCHING THAT!

...THE 1954 CLASSIC, STARRING CARVER COLMAN IN HIS FINAL ROLE AS PRIVATE INVESTIGATOR NATHANIEL DUSK...

"THE ADJOURNING"







FEEL WRONG.
OUT OF PLACE.



SURROUNDED BY
YULE MARBLE AND
CLIVE CHRISTIAN.



ROOM COST MORE
THAN CITY BLOCK
I GREW UP ON.

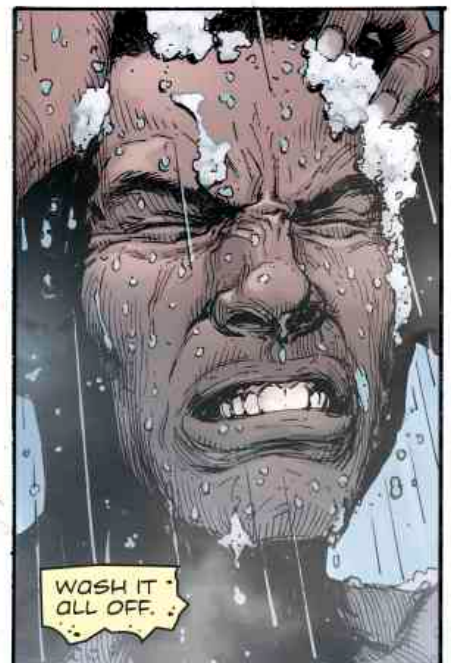


BUT NEED TO GET CLEAN.
SHOOK HANDS WITH VEIDT
AFTER WHAT HE DID...

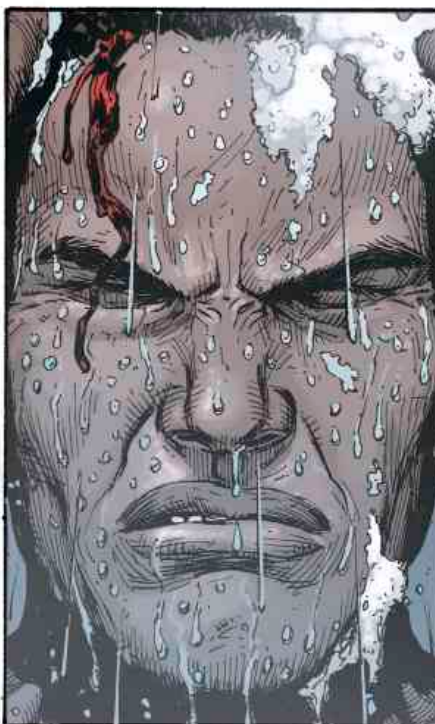


need to
wash it
off.

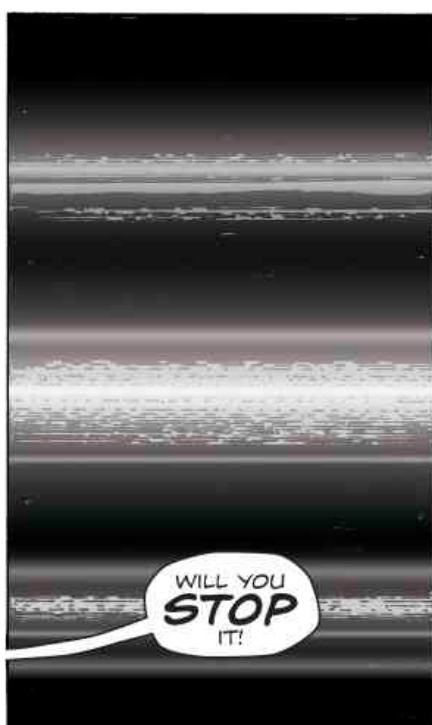
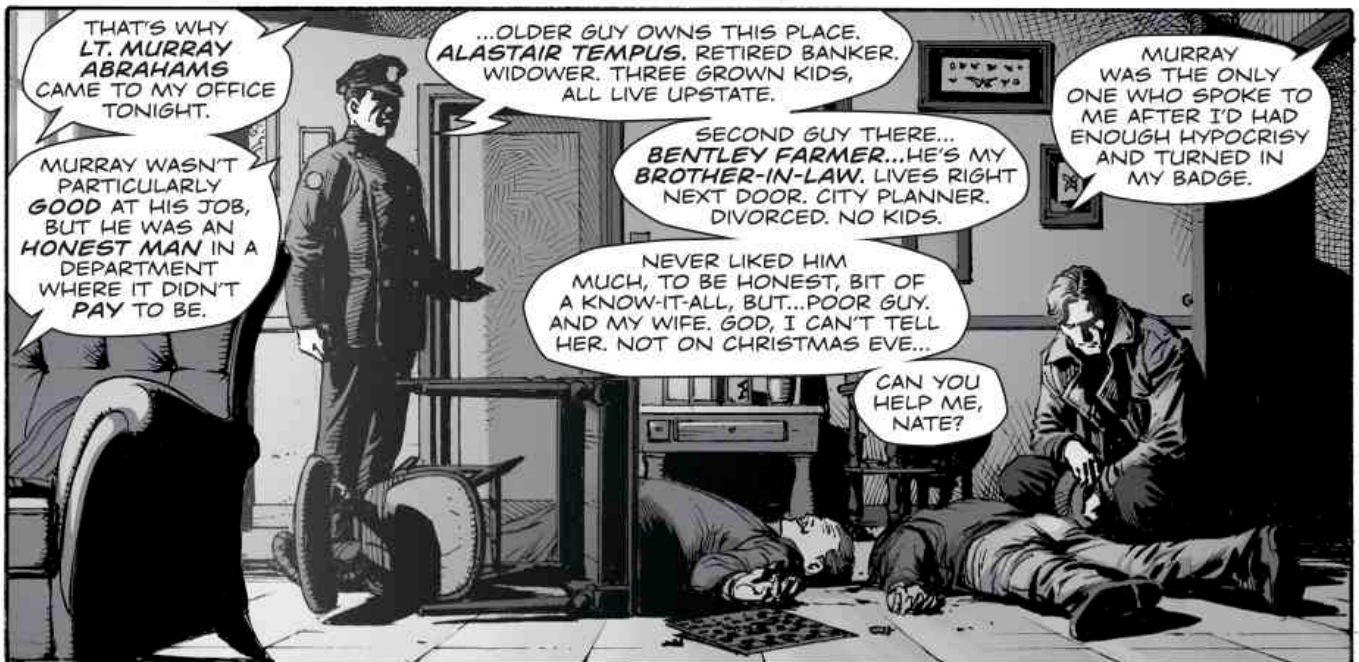
NNT.

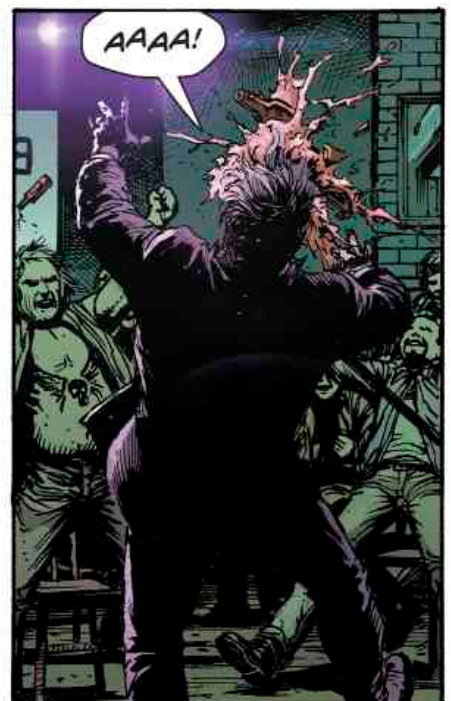


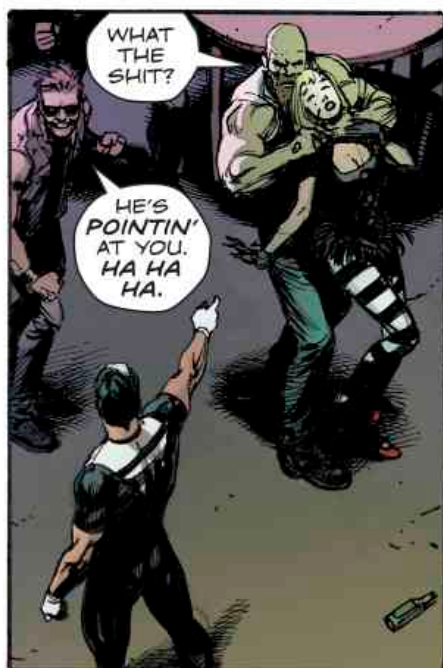
WASH IT
ALL OFF.



"HE'S DEAD."















...LEX LUTHOR IS IN SURGERY AT METROPOLIS GENERAL WHERE HIS ATTACKER REMAINS IN SERIOUS BUT STABLE CONDITION.

MANY BELIEVE THE ASSASSINATION ATTEMPT WAS IN RESPONSE TO LUTHOR'S ANTI-METAHUMAN POSITION AND LEXCORP'S RECENT ANNOUNCEMENT OF METAGENE DETECTORS.



THE DETECTORS ARE ALREADY BEING INSTALLED IN AIRPORTS ACROSS THE WORLD...

GOOD! IT'LL FINALLY BE SAFE TO TRAVEL AGAIN!

YOU NEVER GO ANYWHERE ANYWAY.



...PAKISTANI GOVERNMENT ACCUSED OF USING THE METAGENE DETECTORS ON ITS OWN POPULACE.

SIMILAR OPERATIONS ARE BEING REPORTED IN ISRAEL, RUSSIA AND QURAC IN WHAT IS BEING CALLED THE BEGINNINGS OF A METAHUMAN ARMS RACE...



YOU'RE BEHAVING LIKE A CHILD!



...ALASTAIR TEMPUS WAS SHOT BETWEEN THE EYES. MY BROTHER-IN-LAW WAS IN THE WRONG PLACE AT THE WRONG TIME.

YOU CAN'T ASSUME ALASTAIR WAS THE INTENDED TARGET IF THEY WERE NEIGHBORS, MURRAY.

DON'T TOUCH ME!



OKAY, THAT'S ENOUGH!

THE KILLER COULD'VE BEEN WATCHING BENTLEY FARMER, FOLLOWED HIM NEXT DOOR...

HE SHOT ALASTAIR FIRST BECAUSE HE WAS FACING THE ENTRYWAY.



THEN YOUR BROTHER-IN-LAW TURNED AND CAUGHT A BULLET IN HIS JAW INSTEAD OF THE BACK OF HIS HEAD.

WE HAVE TWO VICTIMS.



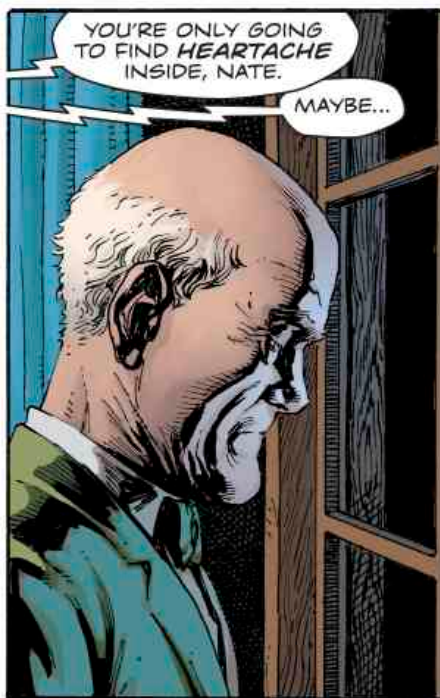
TO FIND THEIR KILLER, WE NEED TO FIND OUT WHICH ONE WAS THE TARGET AND WHICH ONE WAS THE INNOCENT BYSTANDER.



HERE IT IS.

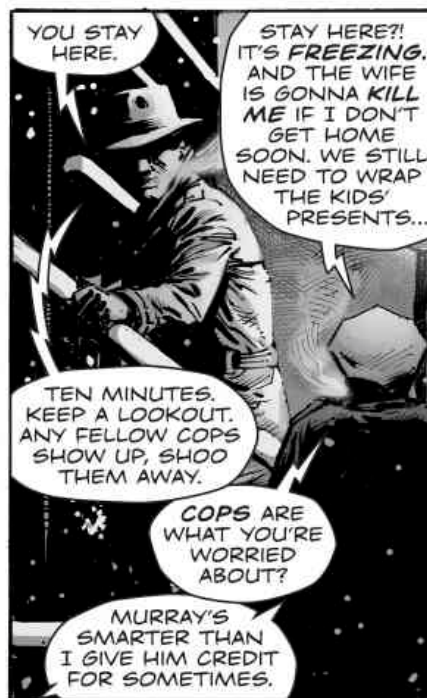
JEEZ, NATE. I'M NOT SURE ABOUT THIS.

I TOLD YOU, MURRAY, I DON'T WORK FOR FREE.



YOU'RE ONLY GOING TO FIND HEARTACHE INSIDE, NATE.

MAYBE...



YOU STAY HERE.

STAY HERE?! IT'S FREEZING, AND THE WIFE IS GONNA KILL ME IF I DON'T GET HOME SOON. WE STILL NEED TO WRAP THE KIDS' PRESENTS...

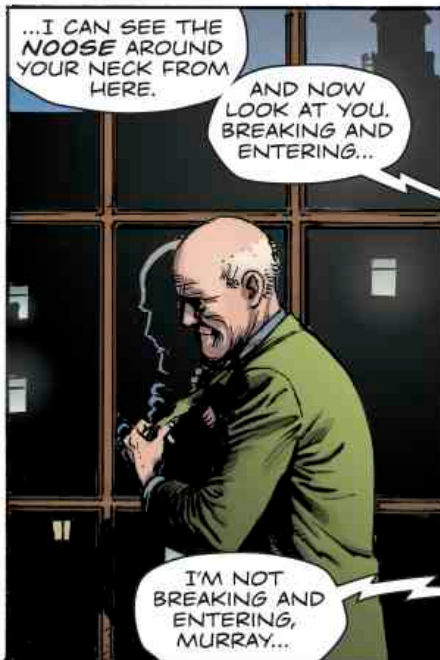
TEN MINUTES. KEEP A LOOKOUT. ANY FELLOW COPS SHOW UP, SHOO THEM AWAY.

COPS ARE WHAT YOU'RE WORRIED ABOUT?

MURRAY'S SMARTER THAN I GIVE HIM CREDIT FOR SOMETIMES.



EVERYONE KNOWS ABOUT THE PRICE ON YOUR HEAD...



...I CAN SEE THE NOOSE AROUND YOUR NECK FROM HERE.

AND NOW LOOK AT YOU. BREAKING AND ENTERING...

I'M NOT BREAKING AND ENTERING, MURRAY...



JOYCE GAVE ME A KEY.



I HAVEN'T BEEN HERE SINCE THE DAY JOYCE'S EX KILLED HER.



IT'S SO EMPTY WITHOUT HER AND THE KIDS.



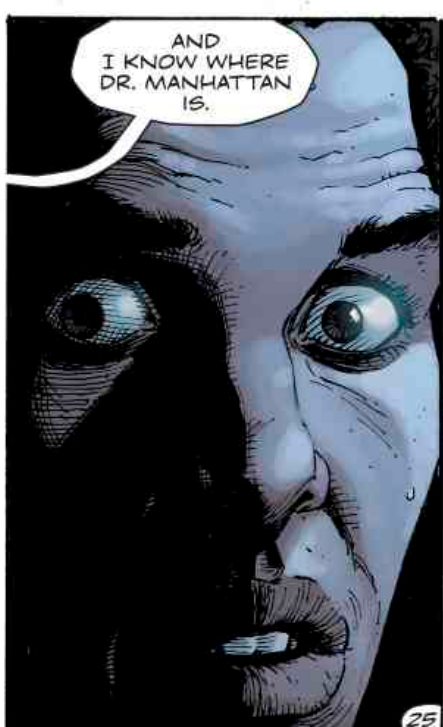
JOYCE'S GRANDPARENTS TOOK JENNIE AND ANTHONY AND NEVER LOOKED BACK.

I SHOULDN'T HAVE COME BACK EITHER.

BUT IT'S CHRISTMAS EVE AND I CAN'T HELP MYSELF...



WHATEVER'S IN THIS BOX...IT'S ALL I HAVE LEFT OF THE GREATEST LOVE OF MY LIFE...





"I RAN A SEARCH FOR TEMPORAL ANOMALIES. AND I FOUND ONE. IN A PLACE CALLED ARKHAM ASYLUM."

"ANY IDEA WHY HE WOULD BE THERE?"

"MAYBE FORGOT. LOST MIND... DON'T KNOW."

"LET'S GO SEE."



CHRIST, THAT WAS QUICK.

YEAH, HATTER'S IN. HATTER'S OUT. HATTER'S BACK IN. YOU KNOW THE DRILL, RINSE AND REPEAT...

WHAT ARE YOU WATCHING IN THERE?

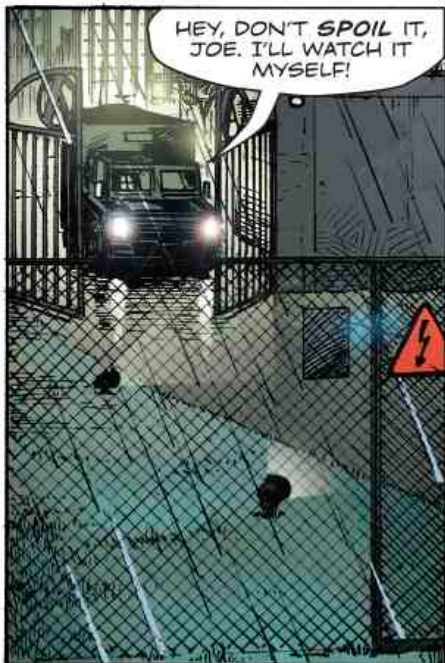
OH. THEY'RE RUNNIN' THE NATHANIEL DUSK PICTURES NONSTOP. LOVED THEM WHEN I WAS A KID.



THEY'RE PLAYIN' MY FAVORITE ONE AGAIN. THESE TWO GUYS IN THE MIDDLE OF A GAME OF CHESS, MURDERED...

I TELL MURRAY HE'S GOT ME FOR THE NEXT 24 HOURS. THROUGH CHRISTMAS DAY...

THERE'S THIS BIG TWIST, WHERE ONE OF THE DEAD GUYS TURNS OUT TO BE A KILLER, TOO...



HEY, DON'T SPOIL IT, JOE. I'LL WATCH IT MYSELF!



FOLLOW MY LEAD.

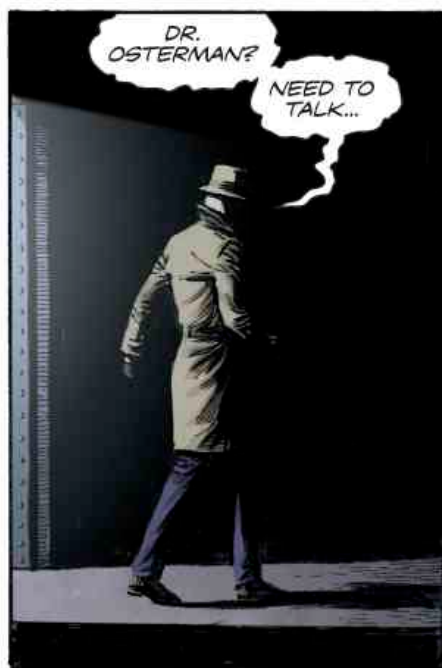
STAY CLOSE.

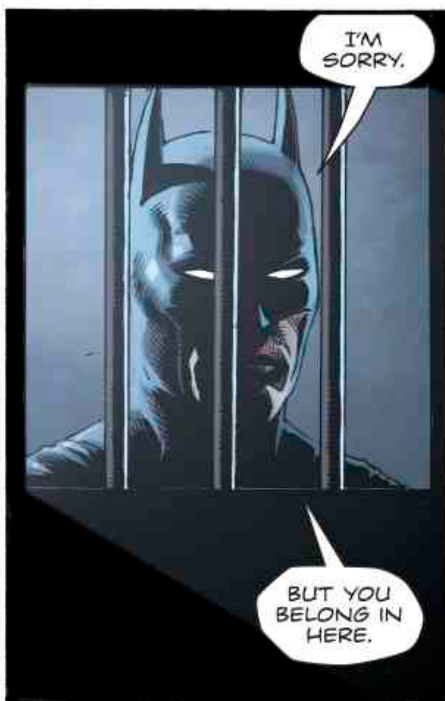


NOW.



HHN.





Far better is it to dare mighty things, to win glorious triumphs, even though checkered by failure...than to rank with those poor spirits who neither enjoy nor suffer much, because they live in a gray twilight that knows not victory nor defeat.

—Theodore Roosevelt

The Smear Campaign Against Norma Desmond!

SEE PAGE 22

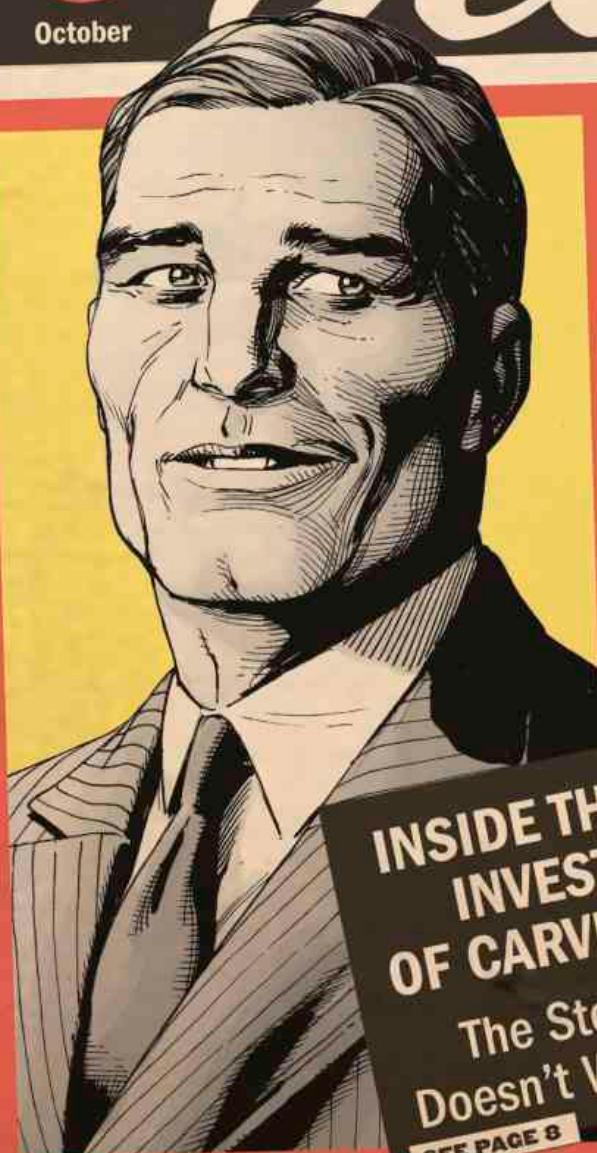
UNCENSORED AND NAMING NAMES!

Screenland

25¢

October

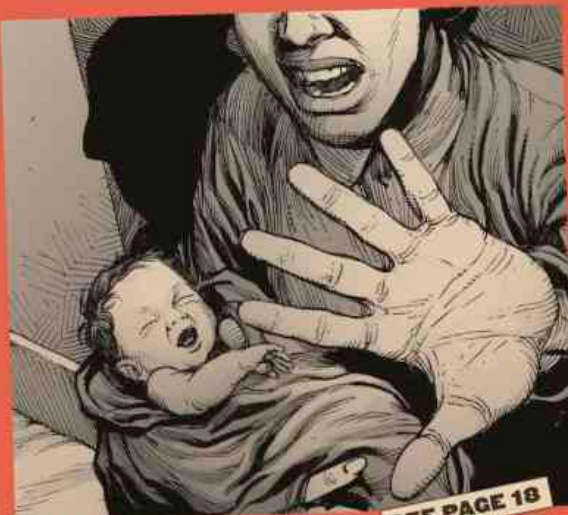
Secrets



**DEATH IN
BEVERLY HILLS!**

**INSIDE THE MURDER
INVESTIGATION
OF CARVER COLMAN!**
The Story Hollywood
Doesn't Want Us To Print!

SEE PAGE 8



SEE PAGE 18

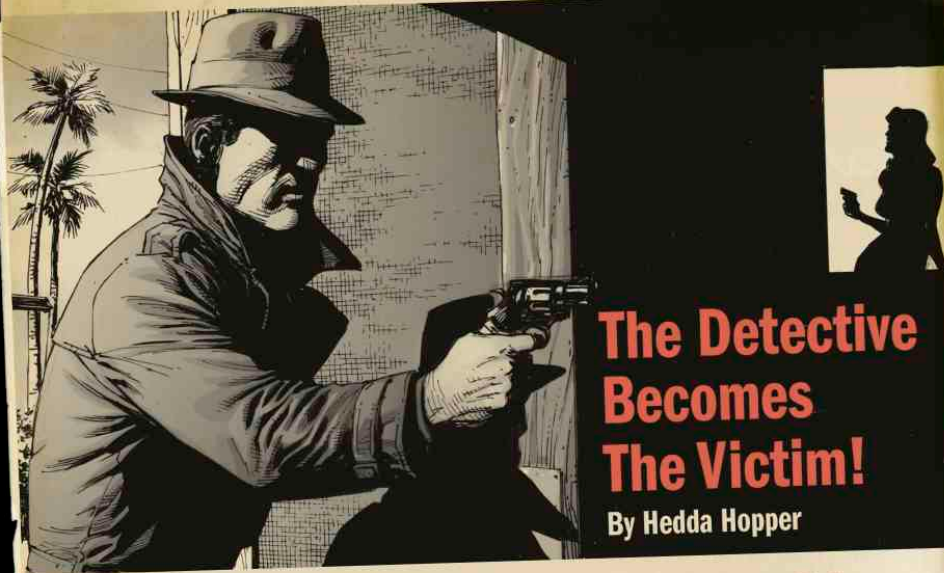
SHOCKING BIRTH!

Does Frank Farr have a secret love child?

I DO...I THINK!
Ex-heavyweight champion
and war hero Jackie
Johnson's new wife! Is
the third time the charm?



SEE PAGE 13



The Detective Becomes The Victim!

By Hedda Hopper

An actor at the height of his career, Carver Colman, the beloved star of the Nathaniel Dusk pictures, kept his private life secret for a reason.

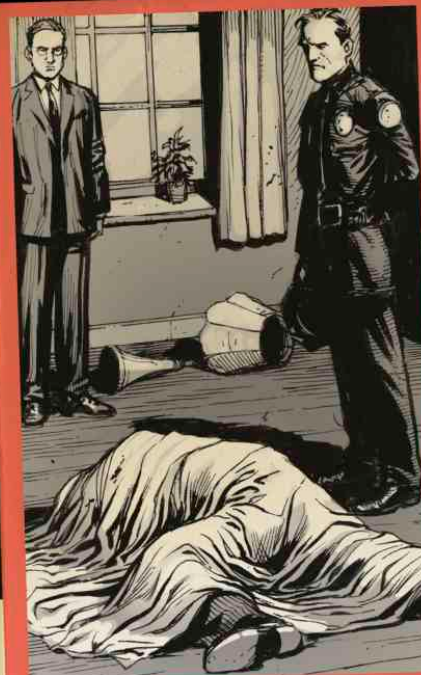
In the early hours of June 9, Carver Colman's body was found on the floor of his living room by his housekeeper. He had been out at Tam O'Shanter's for dinner the night before, celebrating the completion of "The Adjourment" with friends, including director Jacques Tourneur and studio heads Albert and Karl Verner, only to be discovered hours later, brutally beaten to death. The murder weapon? The award Colman won for his work in "Lovers Die at

Won for his work in "Lovers Die at Dusk", Carver Colman's award was found near his body, covered in blood.



Dusk." The only thing missing from his body was a watch he always wore, given to him by his parents the day he left home. Other details surrounding the bloody crime were kept confidential by the Beverly Hills Police Department to "protect their investigation." But months later, Carver Colman's murder remains unsolved. His name seems destined to join the likes of William Desmond Taylor and Elizabeth Short...or does it? "Screenland Secrets" has uncovered shocking evidence pointing to a secret in Carver Colman's past that you can believe his Studio would have been desperate to keep hidden at any cost! In fact, Verner Bros collected millions of dollars in insurance because of Carver Colman's death...

Carver Colman was the only son of Irish immigrants who settled in Merrillville, Indiana. Colman told stories of working his family's farm while dreaming of starring in the pictures his father often took him to. Colman once said, "I saw 'In Old Arizona' on Christmas Day in '28 and I was mesmerized. I packed up some clothes and left Merrillville the next morning." He arrived in Hollywood on New Year's Eve. Colman eventually landed a handful of small roles in various pictures, but it was his performance as a drifter alongside Gary Cooper in "The Westerner" in 1940 that led to him being cast as Nathaniel Dusk. Despite the controversy surrounding "Nothing Left to Lose," the first Nathaniel Dusk picture became a hit and



Carver Colman was murdered in his home, his face beaten until it was unrecognizable by even his closest friends.

transformed Carver Colman into a household name. However, Colman kept his personal life private. He claimed he enjoyed a quiet life outside of work, gardening and collecting watches. But Colman's "life" may have been as false as the sets he filmed on. We've learned that after Colman's death, the police were unable to locate his parents or the farm he claimed he grew up on. And then weeks into the investigation, police made a shocking discovery within Colman's home in Beverly Hills: a secret room in Colman's house! The walls were filled with clocks, his extensive watch collection on display. And in the center of this secret "ticktock room" was a desk overflowing with papers and documents. One in particular stood out to police. It was a letter from a woman claiming to be Carver Colman's actual mother—a retired dancer from Philadelphia named Charlotte Colman who had once been associated with the Sabella crime family. She was attempting to blackmail her "son" for money, but she disappeared shortly after. So was this woman really Colman's mother? Was Carver Colman tied to the Sabella crime family? Or was this all a blackmail scam gone wrong? Did he refuse to pay and pay the price? Detective Bruce Nelson, a specialist called down from the San Francisco Police Department to review the case, suspects Albert and Karl Verner know more than they've said...but they aren't spilling any more secrets. Yet!

NOT FOR THE CHILDREN!

Carver Colman's controversial Nathaniel Dusk pictures may have been some of the most successful films to have come from Verner Bros Studios, but many also call them an example of the morally destitute society of Hollywood!

Nothing Left To Lose (1943)

Directed by Robert Siodmak, the first Dusk picture earned notoriety for using words like virgin and abortion and featuring a Private Investigator suffering from battle fatigue and fighting police corruption.

A Killer Calls (1945)

Directed by Otto Preminger, the second film in the Dusk series was banned in seven States for its depiction of dope use. Something Hollywood knows a lot about!

Murder at Home (1947)

Director Jules Dassin helmed one of the more balanced pictures in the Dusk series which featured Frank Farr as Dusk's fellow army veteran who is suspected of killing their former officer. However, during its release screenwriter Ring Lardner Jr. was in prison for contempt of Congress for failing to answer any questions to the House Un-American Activities Committee. He was released in October the same year, but has since left the business. Good riddance!

A Killer's Kiss (1950)

Otto Preminger and the mysterious murderer from "A Killer Calls" both returned in a picture that was plagued with production problems, including the untimely death of Colman's would-be co-star, Jean Gillie. She died of pneumonia at the age of 33. Gillie was replaced by Hedy Lamarr.

Lovers Die at Dusk (1952)

This picture was nominated for four Academy Awards, winning two. Carver Colman took home the award for Best Actor and Don McGregor for Best Director. Colman's award would later be used to bludgeon him to death.

The Adjourment (1954)

Directed by Jacques Tourneur, "The Adjourment" will not be released until the winter of this year. Tragically marking the final picture for Carver Colman, the film tells the tale of Nathaniel Dusk as he struggles after the death of his fiancé, Joyce Gulino. Dusk is recruited on Christmas Eve by the police he once worked alongside to help solve a bizarre murder scene. But we're told he soon uncovers an even more chilling secret that puts him in the killer's sites.



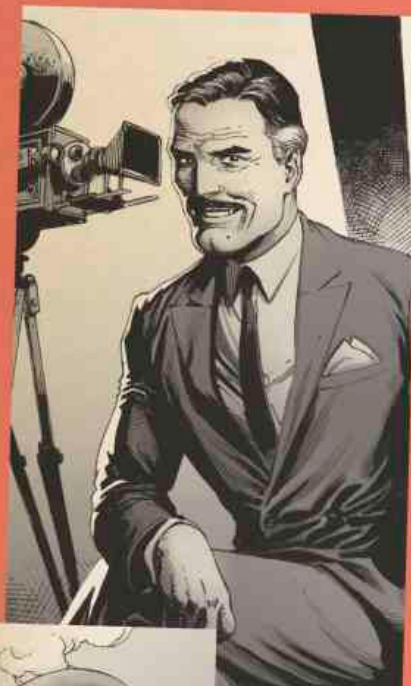
Carver Colman first arrived in Hollywood in 1928. At the age of 16, he delivered mail at Paramount Pictures before landing his first role as a young soldier in Frank Tuttle's "Only the Brave" in 1930.



COAST TO COAST



Secrets

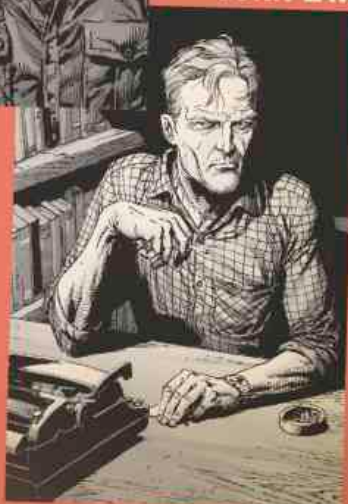


FRANK FARR



RANDY BOOTH

JOHN LAW



THE RUMOR: Frank Farr strayed from his marriage to Barbara Stanwyck and is now the new father of a secret love child!

THE FACT: Memo to maidens: *Beware!* It's definitely true! Frank Farr, the star of last year's smash hit "Another Holiday Affair," was seen nine months ago at the Golden Nugget in Las Vegas with actress Rachel Drake on his arm. Rumors swirled, but Frank insisted they were just friends. Then last week, Rachel gave birth to a new baby girl named Rita, telling close family and friends it was indeed Frank's daughter. Barbara Stanwyck filed for divorce the day Rita Farr was born.

* * *

THE RUMOR: Randy "Tin Soldier" Booth was thrown out of Jackie Johnson's wedding!

THE FACT: It's true...for the most part! Jackie's fellow war vets from Easy Company were all in attendance in Beverly Hills last Sunday to celebrate the ex-heavyweight champion's third marriage! Yes, third! But when Jackie requested a moment of silence to honor Easy Company's fallen leader and war hero, Sgt. Frank Rock, Randy "Tin Soldier" Booth - a moderately successful actor from several drama pictures in the 30's - interrupted the proceedings, arguing with Jackie about Frank Rock's death and a conspiracy tied to it. It took several of the attendees, including boxing champion Ted Grant, to restrain Booth so that the ceremony could proceed. Currently, Booth is undergoing treatment at Walter Reed General Hospital for Combat stress reaction.

* * *

THE RUMOR: Screenwriter John Law is the prime suspect in Carver Colman's murder!

THE FACT: It's true that John Law, the Academy Award nominated screenwriter, was questioned by police in the days after Carver Colman's murder, but he was never on the suspect list due to an airtight alibi: John was in the drunk tank the night of Colman's death! Following his break-up with his wife, former Olympian Libby Lawrence, John had been on a bender across Hollywood. The night Carver Colman was murdered, John was at the Formosa on Santa Monica Blvd. buying round after round. He was on his way home to Hancock Park when he crashed into a street lamp and was arrested.

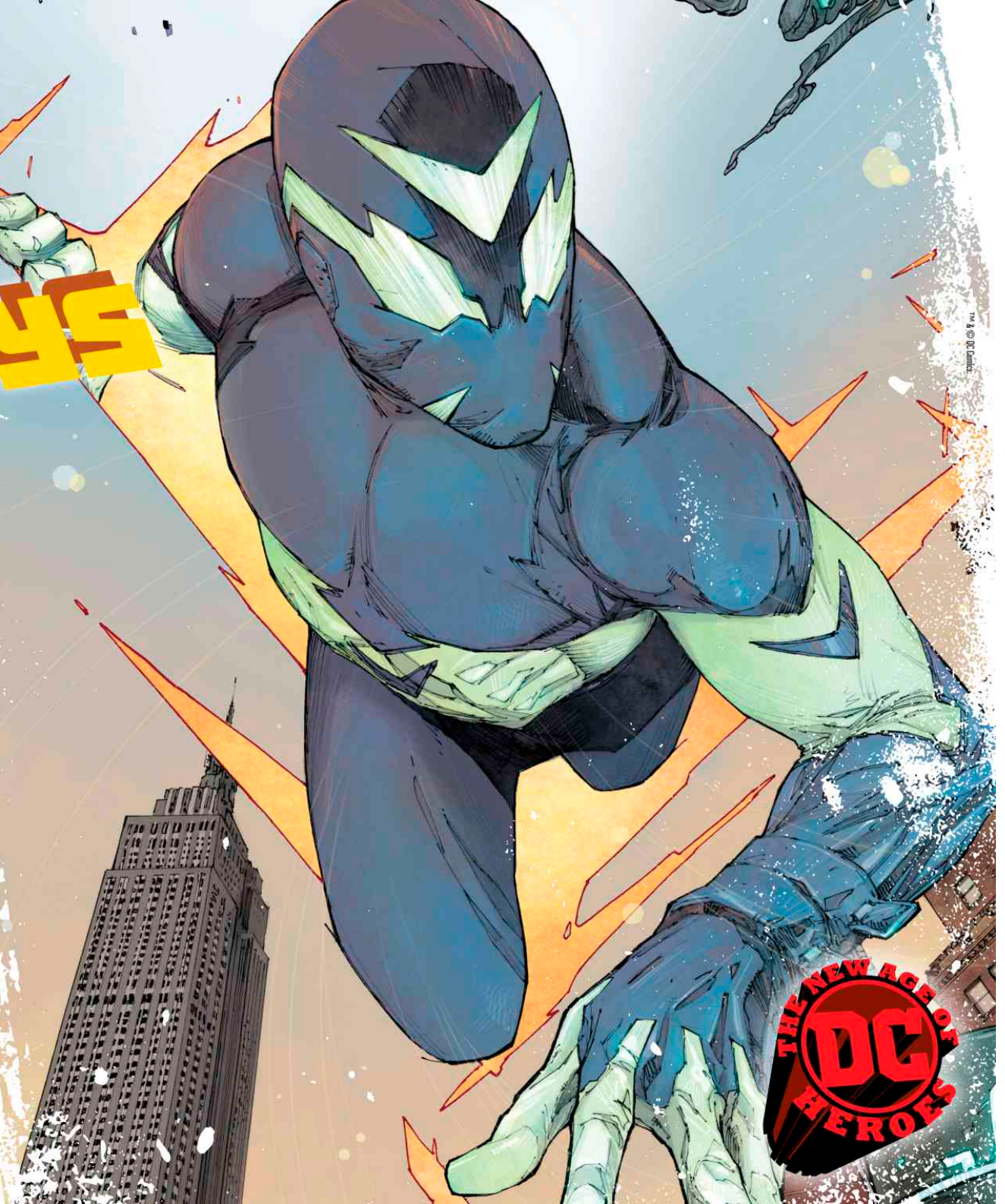
From the pages of
DARK NIGHTS: METAL

I'M
JUST RIETING
HERE

SIDEWAYS

**KENNETH
ROCAFORT
JUSTIN
JORDAN
DAN
DIDIO**

A new monthly series
FEBRUARY





SPECIAL SNEAK PREVIEW

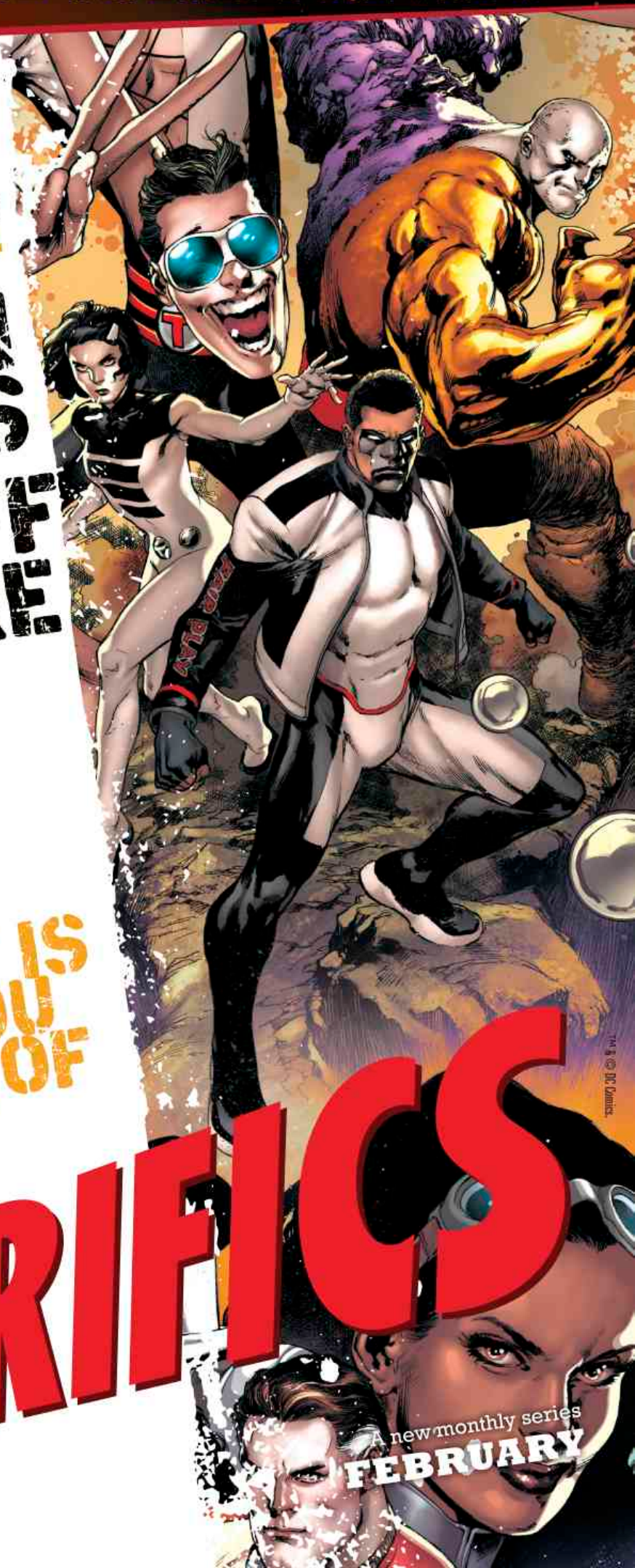
From the pages of
DARK NIGHTS: METAL

**IVAN
REIS
JEFF
LEMIERE**

**FAMILY IS
WHAT YOU
MAKE OF
IT**

THE TERRIFICS

A new monthly series
FEBRUARY





THERE ARE FORCES
AT WORK IN THIS WORLD,
AND BEYOND, THAT
CANNOT BE SEEN.



MOST PEOPLE
ARE CONTENT
TO LET THESE
THINGS REMAIN
MYSTERIES.



THEY ARE FINE
GOING ABOUT
THEIR LIVES
WITHOUT FULLY
UNDERSTANDING
THE WORLD
AROUND THEM.



I AM NOT ONE OF
THOSE PEOPLE.



I DEMAND TO KNOW
THE ANSWERS. I SEEK
OUT THESE MYSTERIES
AND SOLVE THEM.

I WRANGLE
THE UNKNOWNABLE
AND PIN THE
IMPOSSIBLE
DOWN. I USE
THEM TO MAKE
NEW THINGS...
TO IMPROVE
THE WORLD.





...I GUESS THAT'S WHY THEY CALL ME

MR. TERRIFIC.

HELLO, JAVA. I NEED TO SEE YOUR BOSS.

MR. STAGG IS A VERY BUSY MAN. HE CAN ONLY AFFORD A FEW MOMENTS.

FRANKLY, I AM SURPRISED HE AGREED TO SEE YOU AT ALL, MR. HOLT.

AGREED--P!

SIMON STAGG STOLE TERRIFICTECH, MY LIFE'S WORK, OUT FROM UNDER ME WHILE I WAS ON ANOTHER WORLD!

HE BETTER DAMN WELL MAKE TIME TO SEE ME!

STAGG INDUSTRIES ACQUIRED YOUR FAILING COMPANY'S ASSETS LEGALLY.

IT IS NOT OUR FAULT YOU WERE OFF PLAYING DRESS-UP ON SOME MULTIDIMENSIONAL CRUSADE.

YES, WELL, BELIEVE IT OR NOT, I AM NOT HERE TO ARGUE ABOUT THE LEGALITIES OF STAGG'S ACQUISITION.

HUMPH! REALLY?

THEN WHY ARE YOU HERE, "MISTER TERRIFIC"?



I AM *HERE*, JAVA, BECAUSE, BELIEVE IT OR NOT, MY T-SPHERES ARE STILL LINKED TO ALL OF MY OTHER TERRIFIC-TECH.

AND AS SUCH, THEY ALERTED ME AS TO *WHICH* OF MY OLD R&D PROJECTS SIMON STAGG HAS BEEN MESSING AROUND WITH.

IN SHORT, I AM HERE TO STOP HIM FROM MAKING A *HUGE MISTAKE*.

... I DON'T KNOW WHAT YOU ARE TALKING ABOUT.

PLEASE.

YOU'RE NOT AS DUMB AS YOU LOOK, JAVA.

WE BOTH KNOW THAT YOU KNOW *EXACTLY* WHAT I'M TALKING ABOUT.

SPEAK OF THE DEVIL... *SIMON STAGG*.

MICHAEL HOLT, I MUST SAY, IT CAME AS SOME SURPRISE TO HEAR YOU WERE FINALLY BACK ON *THIS EARTH*.

DADDY, DO YOU THINK HE CAN HELP?!

QUIET, SAPPHIRE!

HELP WITH WHAT, STAGG? WHAT HAVE YOU DONE?

THIS GOES BEYOND WHAT IS YOURS AND MINE, STAGG.

YOU'VE BEEN TRYING TO OPEN A DOORWAY INTO THE *DARK MULTIVERSE*...

NOTHING THAT CONCERNS YOU ANY LONGER.

THAT CONCERNS ME. *I BUILT IT*.

I KNOW WHAT IT *CAN DO*. THE QUESTION IS... WHAT HAVE YOU LEARNED?

...TO HARNESS ITS POWER FOR *YOURSELF*, NO DOUBT.

WELL, I CAN'T LET YOU DO THAT, STAGG. IT WOULD BE *FAR MORE DANGEROUS* THAN YOU CAN IMAGINE. *HOW FAR* HAVE YOU GOTTEN WITH THE MACHINE? WHAT IS SAPPHIRE TALKING ABOUT? JUST *WHAT* HAVE YOU DONE, STAGG?

SIR, DON'T!

ENOUGH, JAVA. I SHOULD HAVE LEFT YOU ON ICE!

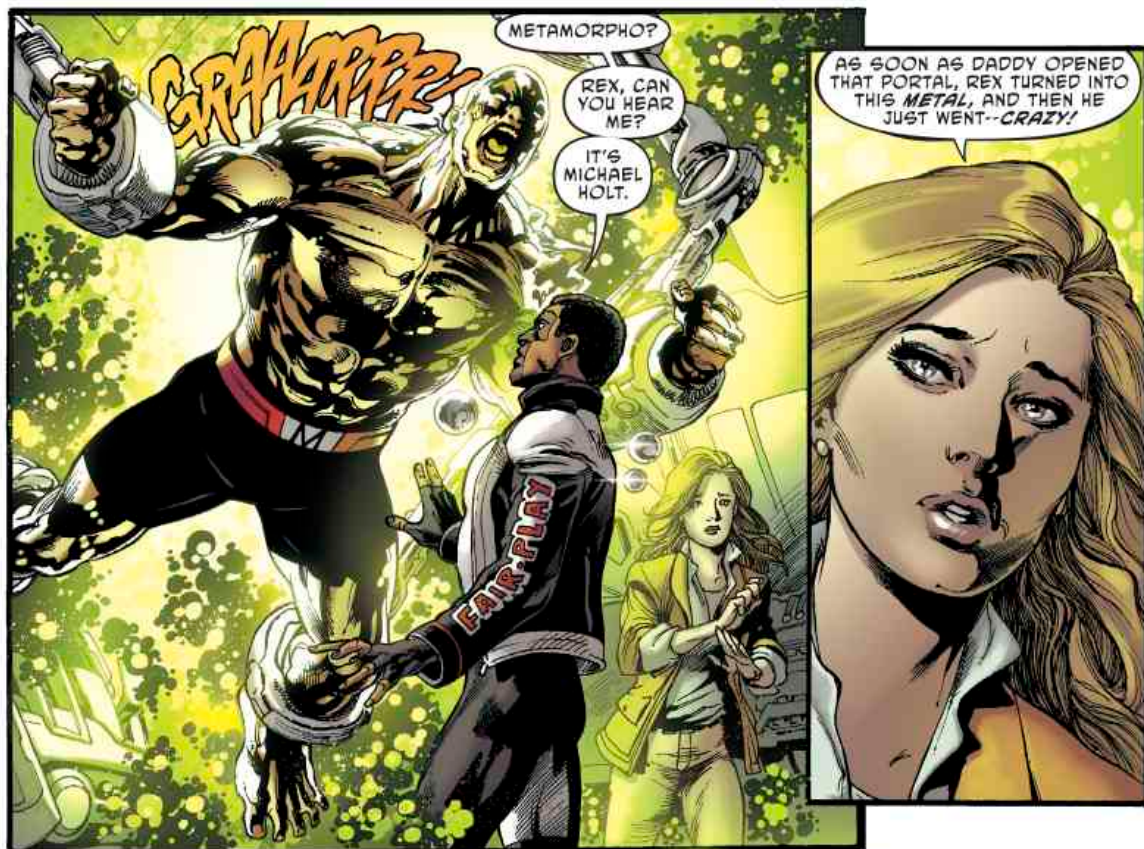
IT IS TIME TO *ADMIT* THAT WE ARE IN OVER OUR HEADS.

YOU ARE RIGHT, HOLT. I WAS TRYING TO ACCESS THIS *DARK MULTIVERSE*...









TO BE CONTINUED IN

TERRIFICS #1

ON SALE IN FEBRUARY





**COMING
SOON**

DAMAGE

**THE
SILENCER**

SIDEWAYS

**THE
TERRIFICS**

**THE
IMMORTAL
MEN**

**THE CURSE
OF BRIMSTONE**

**NEW
CHALLENGERS**

**THE
UNEXPECTED**





The Last Kryptonian-DCP

